

Alex Canty

Height: 6'2" | Build: Athletic/Muscular
Hair: Brown | Eyes Blue
Union: AEA

Email: cantywa@gmail.com
Website: alexcanty.com

NATIONAL TOURS

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|-------------------------------|---------------|---------------------------------------|
| <i>Million Dollar Quartet</i> | Carl Perkins | Evan Bernardin Productions (Tim Seib) |
| <i>Stand By Your Man</i> | George Richey | Capstone Theatricals (Jake Kinney) |

REGIONAL THEATRE

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| <i>Almost Heaven</i> | Lead Vocalist | Shadowlands Stages (Chris Blisset) Surflight Theatre (Jason Cohen) |
| <i>Buddy: The Buddy Holly Story</i> | 4 th Cricket (u. Bopper) Deutch (u. Bopper) | The Argyle Theatre (Gary John LaRosa) The Palace Theatre (Carl Rajotte) |
| <i>Once</i> | Eamon (u. Guy) | Mason Street Warehouse (Kurt Stamm) |
| <i>Spitfire Grill</i> | Caleb / Onstage Orchestra | Laguna Playhouse (Steve Steiner) |
| <i>Million Dollar Quartet</i> | Elvis Presley Carl Perkins | Great Lakes Center for the Arts (Chris Damiano) Georgia Ensemble Theatre (Chris Damiano) Encore Theatre Company (Tobin Hissong) Wolfhart Haus Dinner Theatre (Nick Landmesser) |
| <i>California Dreamers</i> | Barry McGuire | Footbridge Theatre Company (Kent M Lewis) |
| <i>Ring of Fire</i> | Male Swing | Prather Productions |
| <i>Man of La Mancha</i> | Governor / Guitarist | North Country Center for the Arts (Clayton Phillips) |

Instruments and Proficiency

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| Acoustic Guitar: | Advanced | Banjo: | Advanced | Cello: | Intermediate |
| Electric Guitar: | Advanced | Mandolin: | Intermediate | Violin: | Intermediate-Beginner |
| Piano: | Advanced | Ukulele: | Advanced | Viola: | Intermediate-Beginner |
| Bass: | Advanced | Drums: | Intermediate | Harmonica: | Intermediate |

Education

Theatre and Dance with a Concentration in Musical Theatre at *James Madison University*

Special Skills

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| Talents | Parodies, 3-Ball Juggle, Behind-the-Back Clap Push-up, White and Nerdy |
| Dialects | British, Irish, Italian (Able to learn accents quickly) |
| Voices | Patrick Star, Kronk, Stitch, Rocky |

Dulcina Eisen Associates
Agent: Barry Katz | Contact: katzagent@gmail.com
154 E 61st St, New York, NY 10065 | PH: (212) 355-6617